# Welcome to the Basilica of the Sagrada Família

This building designed by Gaudí in 1909 is noteworthy for its curved, naturalistic

shapes. It was used to teach the

children of the workers and of

**Schools** 

the neighbours.

**Portal of Glory** 

different languages.

#### Passion facade

Devoted to the passion, death, resurrection and ascension of Jesus Christ, it features a great narthex supported by six columns and a second upper narthex of eighteen columns. The sculptures are very severe and the bronze doors were created by sculptor Josep Maria Subirachs.

## Cloister of Dolours and sacristy

The Cloister of Our Lady of Dolours connects to the west-facing sacristy, a bright, open space where priests get ready before mass.

#### Apse

Composed of the presbytery and the ambulatory that surrounds it, seven apse chapels and a choir. Above the presbytery you can see the organ, porphyry altar and baldachin with the terracotta Christ presiding over the altar.

#### Interior of the Basilica

Gaudi's great forest is based on a floorplan in the shape of a Latin cross and rises up in branching columns with a double twist ranging from 15 meters tall in the choirs to 75 meters tall in the apse. An ingenious structural solution that allows sunlight to flood in through the windows. The choirs surround the area.

#### Nativity façade

The eastern façade, built while Gaudí was alive, explains the birth of Jesus Christ, "the enthusiasm and joy of life". It is a tribute to the splendour of nature.



### Museum

Located underground, the museum features drawings, original pieces, old photographs and the model workshop where artisans still follow Gaudi's work methods.

The seven bronze doors created by

Josep Maria Subirachs lead into the temple from the main façade. The door

in the middle features the full Lord's

us, O Lord, our daily bread" in fifty

prayer in Catalan and the excerpt "Give

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closed for safety reasons, rehabilitation, restoration or maintenance works on the building, adverse weather conditions or special events.























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We're a basilica under construction, so some spaces may be temporarily