

# A million Times (San José)

Artist: Humans since 1982

September 2021

Norman Y. Mineta San José Airport, 1700 Airport Blvd., San José, CA 95110 / Council District 3

## ABOUT THE PROJECT

The passage of time is part of any airport visit, whether we are waiting patiently (or restlessly) for a departing flight, arriving loved ones, or suitcases. This new media artwork at the Norman Y. Mineta San José International Airport's Terminal B offers an alternative reflection on time by presenting clocks as objects that transcend their ordinary functional existence, transforming waiting into a hypnotic experience for the viewer. The effect is best seen in the video of the artwork: <https://tinyurl.com/43acjy9d>.



A million Times (San José)

Photo: John Janca Photography

Within the collection of choreographies, three compositions were custom designed by the artists for *A million Times (San José)*, each taking inspiration from the location of the artwork within airport and San José itself. These abstract patterns draw upon San José as an engine for technological development, the city's proximity to the ocean, and the busy hub of the airport with its ever-rotating arrivals and departures. These reference points share a common, cyclical theme: everything is perpetually in motion, fluid, and changing.



Artwork keeps time in digital forma



Time display dissolves into an abstract pattern

#### **ABOUT THE ARTISTS**

Based in Stockholm, Sweden, Humans since 1982 is an interdisciplinary team of international specialists including programmers, designers and technicians. They are known for their subversion of everyday objects including clocks, smartphones and surveillance equipment. Their collaboration brings together conceptual exploration with mischievousness and meticulous problem solving to create works that are deceptively minimal, despite the complex methodology behind each piece. For more about the artists, visit <https://www.humanssince1982.com/>

#### **ABOUT THE PUBLIC ART PROGRAM**

The City of San José Public Art Program seeks to build community identity by initiating artworks and exhibitions that enhance the civic landscape. Through active community engagement, public art strives to reflect the City's diversity, historic richness, and envision its present and future.

The Public Art Program is part of the City's Office of Cultural Affairs, a division of the Office of Economic Development. The Public Art Program was established by a 1984 municipal ordinance that provides public art through funding from City capital improvement projects and eligible private development.

For further information and photos, please contact the San José Public Art Program.